



Environment at the crossroads.  
Aiming for a sustainable future.  
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**António Pinto Ribeiro** was born in Lisbon. His academic education was in the fields of Philosophy, Communication Sciences and Cultural Studies. These are the fields in which evolve his research work and theoretical production published in specialized magazines. He is a teacher and speaker at several international universities. Along with his work as a researcher and teacher, he has acted as curator, as he organized several national and international programs and exhibitions.

He was Curator of Culturgest since its beginning in 1992 until April 2004. He was the general responsible for the programming of the cultural forum The State of the World at the Calouste Gulbenkian Foundation, of the Creativity and Artistic Creation Gulbenkian Programme and of the Distance and Proximity Gulbenkian Programme. He is currently directing the Next Future Gulbenkian Programme. His most relevant published works are: *A Dança da Idade do Cinema* (1991), *Dança temporariamente Contemporânea* (1994), *Por Exemplo a Cadeira – Ensaio Sobre as Artes do Corpo* (1997), *Corpo a Corpo - Sobre as Possibilidades e os Limites da Crítica* (1997), *Ser Feliz é Imoral? - Ensaio Sobre Cultura, Cidades e Distribuição* (2000), *Melancolia* (romance, 2003), *Abrigos - Condições das Cidades e Energia da Cultura* (2004) e *À Procura da Escala* (2009).